



Thurs
AUGUST

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A Chicago
public

News broke, he fixed it

JON STEWART SIGNS OFF AFTER 16 YEARS OF
DELIVERING LAUGHS, LAUNCHING CAREERS &
MOCKING MANY, INCLUDING OUR CITY 12-14

Neo's New Wave dances on 3

GOP debates, you drink 6

CM Punk does it all 8

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM

EAT

JAMAICAN INDEPENDENCE DAY

Mr. Brown's Lounge 81 E. Wacker Place 312-334-6760

Jamaica native chef Chris Douglas celebrates with specials including \$7 Jamaican jerk chicken, \$4 Red Stripe and \$7 **rum punch**, 11 a.m.-midnight.



DRINK

MOVIE NIGHT

Heritage Bicycles 2959 N. Lincoln Ave. 773-245-3005

Sample Last Daze Here saison and Wizard Fight IPA from the opening-soon Corridor Brewery & Provisions and catch an outdoor screening of "Strange Brew." You can also enter a raffle for a brewery tour. 7 p.m. Movie begins at sunset.



FREE

'15 BREATHS'

Chase Park

4701 N. Ashland Ave.

773-784-8565

About Face Theatre presents the world premiere play about the connection and divides between different generations within the queer community. 6:30 p.m. Free. RSVP recommended: aboutfacetheatre.com

FREE

SUMMER CONCERT SERIES

John Hancock Center

875 N. Michigan Ave.

312-533-2342

Chicago vocalist RAURA and Americana band The Way Down Wanderers perform as part of Music Dealers and HEARN's weekly outdoor series, which runs through Sept. 10. 5-7 p.m.

FOOD4THOUGHT

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416 S. Clark St.

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Catch spoken word performances from Brandon Williams, Teeya Skipper and Louis Conphliction at this monthly show and canned food drive benefiting local nonprofits. Come at 7 p.m. to sign up for an open mic. 8-11 p.m. \$7-\$10. Tickets: eventbrite.com

3-DAY FORECAST



THURSDAY

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Almost Friday



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80 68

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SATURDAY

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By Heather Schroering | REDEYE

We only have one pair of shoes—dancing shoes—which means they certainly aren't reserved for weekends only. Said shoes sent us questing after places to boogie down every night of the workweek (after all, one person's Monday is another's Saturday). What we found were five parties, recurring Sunday through Thursday. Allow us to give you a peek inside and introduce you to the crowds at each. Check back on Page 3 through Friday for what's happening each night. Lace up, we're going dancing.

In street smarts 101, the first lesson is don't cut through alleys. But for 36 years, a little bar in Lincoln Park has been luring both outcasts and idols down an alley to a place where the music started a dance revolution in Chicago and everyone's free to be themselves. Neo nightclub (formerly of 2350 N. Clark St.), Chicago's oldest alternative dance club, means something different to the three-plus decades of faces who have frequented it. But at its heart, Neo is a new wave club where you could always count on hearing new music. When we started reporting the Under Clubber series, Neo was business as usual, but news about the club owners' losing their lease broke July 17, just a week before the 36th reunion party. The three-night affair drew a line that snaked out of the alley and down Clark Street, wrapping around Fullerton Avenue. Neo's last night in Lincoln Park was July 30, but fear not. The party will go on Thursday through Saturday at Debonair Social Club in Wicker Park in the interim—a temporary fix, according to Neo co-owner Ken Smith—until they find a new location. Thursday is the first New Wave night at Debonair, starting at 10 p.m. (\$5 cover, free with password "video"). It's not a 4 a.m. bar, so don't show up at 2 a.m. expecting to get your '80s on. And no, it's not the old Neo we know and love, but Neo DJs and staff will be there. Party on, dudes.

GUT FEELING

Neo was Suzanne Shelton's first child. At 21, she was the club's first DJ who's really respon-



Clubgoers dance at Neo's last New Wave Thursday party at the Clark Street location July 30. LEMMY GILMORE/REDEYE PHOTOS



Suzanne Shelton DJs for the final time at the Lincoln Park club July 30.

sible for it all, but it took some convincing of owners Eric Larson and Larry Acciari, who'd recently opened a restaurant in the storefront. The original bar, Hoors, which the owners sort of inherited with the property, was a disco, but after the Chicago drinking age changed from 19 to 21 that year in 1979, their plan of keeping the bar open to generate extra funds wasn't working out. "They lost their very young crowd, so I thought that there would be a market for a place that was playing punk and new wave and the kinds of

stuff that you didn't hear," Shelton said.

They gave her three weeks to prove it. She even got her sisters involved, and on opening night, July 25, 1979, they stood outside Park West passing out flyers to everyone leaving the Blondie concert. By the end of the night, tables were ripped out of the floor and staff from the restaurant was helping run the bar, overwhelmed by the crowd. Shelton said there was never another conversation about whether there was a market for new wave.

The bar opened with her vinyl collection

of about 50 records. At the time, most of the dance club options were discos, and Shelton said there was a prescribed set of rules. "That Billy Idol song 'Dancing With Myself,' what people don't understand is that wasn't done, but you did that here, so that was wild because it was in such contrast to all of the other nightclubs in the city," Shelton said.

During her three-and-a-half year tenure at Neo, Shelton saw many famous faces of those whose music she played, from Duran Duran to U2 to Ultravox. David Bowie even hung around a lot during his stint in Chicago performing "The Elephant Man" in 1980.

Shelton retired from DJing when new ownership took over. Since then, Neo has seen not only generations of DJs, but also of people. "Every generation of people who worked here feels like theirs was the true Neo," Shelton said.

Losing the original Neo feels like losing her first child, Shelton said. But punk rock is in the genes, she continued, mentioning her first biological child, Buck Foley, a talent buyer for Riot Fest. "I love the fact that my first child introduced all of these people to all of this music, and my first human child is doing the same damn thing," she said. "After I had that realization, I didn't feel so sick with grief."

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More Under Clubber photos at redeyechicago.com

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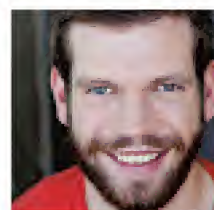
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How about making a little room for Chicago in Cuba?



The Second City NETWORK

Tim Ottolin
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More than 1,000 miles south of Chicago, Cuba is newly ripe for travel and tourism not seen on their island for decades.

Now, Chicago knows a thing or two about vacations, with the mayor recently boasting of record-breaking tourism numbers in our city. However,

the addition of Cuba to the world's exotic destinations probably means that Rahm is just happy that his town won't have the worst slums travelers have to avoid.

So while you're asking the cabana boy how to say "daiquiri" in Spanish, here are a few more ways we can encourage Chicago to bring some of our prized culture to Cuba.

Teach locals improv games

Cuba! Scuba! Beluga! Tortuga! If there's one thing that the people of Cuba need, it's a better-structured economy. But if there's two, it's a good improv rhyming game.

Introduce a 'taste' of real Chicago

According to travel sites, there's no fast-casual "Cuban-2-Go" place where I can get a grilled Cubano with red beans and rice and a toy Minion. And why is that? They're a little

too concerned with preparing food in the traditional fashion, as their ancestors have for generations.

Perhaps Cubans would enjoy authentic Chicago hot dogs. If so, they can make their own pretty easily. They've got, like, an entire bay of pigs.

Turn 'Dirty Dancing' dreams into reality

Start a 50-person flash mob based on that big number from "Dirty Dancing: Havana Nights." You'll probably need to teach Cubans a little something about their own culture—so bring along the Cadillac Palace Theatre's cast of "Dirty Dancing: The Classic Story on Stage" for authenticity.

Steal talent

Most people think that the biggest loss after the Missile Crisis was premium Cubans (cigars). But if you ask MLB, it was just the loss of premium Cubans (humans). Start your own feeder team and farm for talent, even if the Cubs are doing well this season. And they must be, seeing as they've raised bleacher prices to over \$100 a ticket just 'cause the team has won more than 30 games.

Or hand out guns like cigars

Bring a little #CHIraq to #CHuba.

TIM OTTOLIN IS A WRITER, PERFORMER AND REGULAR CONTRIBUTOR TO THE SECOND CITY NETWORK. HE IS SORRY HE FORGOT TO WISH YOU A HAPPY BIRTHDAY THIS YEAR.

CORRECTION

On Page 23 of the Aug. 5 edition, the crossword clue for 14 across was not included. The missing clue was "passionate."



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TO WHAT'S NEXT. GOOSEISLAND.COM



Drink every time:

Any candidate gives out another candidate's phone number



You mistake one male Republican candidate for another male Republican candidate



Ted Cruz is forced to talk about his Canadian roots



Donald Trump says, "Haters and losers"

Marco Rubio awkwardly takes a sip of water



Any candidate references Chris Christie's "Obama hug" from Hurricane Sandy

GOP DEBATE DRINKING GAME

By Kristin Samuelson | REDEYE

Just two hours before America tunes in to Jon Stewart's final episode of "The Daily Show" on Thursday night, 10 Republican candidates will be putting on a show we're sure Stewart would have loved to comment on in a later episode: the first GOP primary debate.

We'll let other news outlets give you the poll numbers, candidate backgrounds and primers on the issues. Instead, here's a drinking game to keep you entertained throughout the debate. Though these candidates might be entertaining enough on their own ...

***Disclaimer:** Considering 4 p.m. miiiiight be a little early to hit the sauce, we focused on the prime-time debate only. Your boss will thank us.

KSAMUELSON@REDEYECICAGO.COM | @KSAMCHI

GOP PRIMARY DEBATE

8 p.m. Thursday, Fox News

Republican presidential candidates facing off will be front-runner Donald Trump, Jeb Bush, Scott Walker, Mike Huckabee, Ben Carson, Ted Cruz, Marco Rubio, Rand Paul, Chris Christie and John Kasich.

Before: There's literally not enough room on the stage for all the Republican candidates to debate at the same time, so before the prime-time event featuring the men mentioned above, these candidates will gather to debate at 4 p.m. on Fox News: Rick Perry, Rick Santorum, Bobby Jindal, Carly Fiorina, Lindsey Graham, George Pataki and Jim Gilmore.

Mike Huckabee compares Obama to Hitler



Scott Walker name-drops "Kohl's" and how often he shops there, uses his "Kohl's Cash"



Donald Trump proclaims how rich he is



Any other candidate says Jeb Bush being a "Bush" is actually a very bad thing

The moderator has to tell a candidate, "Time is up"



Jeb Bush tries to say being a "Bush" is a good thing



Any candidate asks Ben Carson if he also thinks race, like homosexuality, is a choice

Ted Cruz steals a gun from the audience and cooks a pork product on it



John Kasich tries to appear less liberal by referencing his old Fox News show, "Heartland with John Kasich"



Chris Christie is forced to defend his diet and workout habits

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sports

CM Punk shoots the puck at the United Center during a Blackhawks game in March.

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UP FOR WHATEVER

MIXED MARTIAL ARTIST, COMIC-BOOK WRITER, GANDHI QUOTER: CM PUNK JUST CAN'T SIT STILL

By Ted Gruber | FOR REDEYE

It's been a little less than a year since CM Punk signed with the UFC. Since leaving the WWE, he has been training in Milwaukee in anticipation of his MMA debut in the near future. The Chicago native, whose real name is Phil Brooks, took time out of his training schedule to talk about his progress, writing for DC Comics and blocking Twitter haters. Oh, and he also quotes Gandhi.

You have been training in Milwaukee for almost six months. How do you think your development in the fight business is coming along, and when do you see yourself entering the octagon?

Well, I'm my own worst critic. I always want to be better than I am, and you can apply that to any aspect in my life. I want to be a better husband, better comic-book writer and better mixed martial artist. I am right where I need to be. I am keeping up with

everybody, and that's a tough task with all those "killers" in that gym.

You recently announced you will be writing for DC Comics. When does the first issue release, and will we see more issues in the future?

Drax No. 1 is slated to be released late fall, early winter, whenever the seasons change here in Chicago. From when I first started writing, it's definitely getting easier. Reading

from scripts of comic books definitely helps, along with a great editor and an awesome co-writer, and they are all teaching me as I go.

You are one of the biggest celebrity Blackhawks fans. How was it for you to be in the United Center when they won the Stanley Cup and then the dreaded salary cap coming into play during the offseason?

I could tell you exactly where I was sitting when they won. I love the Hawks and always have. I was stoked when they won. Everyone asks me if they are a dynasty, and I don't really care. Three cups in my lifetime is [bleeping] amazing.

The trades didn't really surprise besides [Brandon] Saad, as I thought they were going to keep him. ... It's like 2010, when we traded a bunch of players but the core is still there. If you build around [Jonathan] Toews, [Patrick] Kane, [Brent] Seabrook, [Duncan] Keith and [Corey] Crawford, everyone else will play up to their level.

You're also a huge Cubs fan. What do you think has been the biggest reason they are slowly becoming a good team?

The Cubs are a fun team to watch, huh? They steal bases, they sacrifice bunt, they pick off and they do all this on purpose. I think timing is everything in life, and Joe Maddon came at the perfect time. The Cubs have plenty of young players who are coming up and generally love to play baseball. They haven't been affected by the big head and manager they have, and it's just a bunch of dudes playing baseball.

You also designed a Wrigley Field chair for Cubs charities. Have they reached out for you to be involved in another project?

The Cubs reach out all the time. I work really closely with them, and it's enjoyable doing this for local charities. Next I am going to do something for Jon Lester's foundation in August, and it's going to be a "Hollywood Squares" type of thing. That's all I really know right now.



CM Punk
GETTY FILE PHOTO

Does it bother you when people ask, “Will you return to wrestling?”

Yes and no. It irks me a little bit because I think it’s the same people that are asking it. But at the same time you have to roll with the punches because it comes with the territory. It’s probably what I’m most known for, and there are fans out there that miss me in that venue. I am not one to draw in the past and I’m sailing on.

You are all over Twitter and try not to deal with negative people. Do you think more should follow your approach dealing with the “trolls” of that world?

I think people in my “position” always worry about what they have to say. A lot of things that I’ve said have come and bit me in the ass. I am who I am and I’m not trying to fabricate it. Twitter is like a window to my kitchen. If somebody doesn’t like the things I say and want to attack me on Twitter, I block them or “close the window.” Then they go off and cry about it.

Again, I am who I am, and if you don’t like me, stop following me or I will do the honors of blocking you.

You mentioned a camera crew following you all the way up to your first fight. Has that been a distraction during training?

No, not at all. There is plenty of footage where Fox can string along four or five episodes leading up to my fight. And whatever happens, I think it’s going to be an inspiring show to watch on the journey I am taking.

Hulk Hogan has made headlines for some of his racist comments becoming public. Being a former wrestler, what was your reaction?

I don’t really have a comment on it. Like I said, though, stuff that you say can come back and bite you in the ass. Everybody gets what they deserve in the world. Hopefully he issued a sincere apology and we can all move on from it.

We all have said stupid things, and I don’t

think you should judge somebody on what they said a long time ago. But some of the stuff is harsher than other things. It is what it is.

Recently you received a text from WWE Superstar Daniel Bryan. How was that getting a vote of confidence from one of the people you grew up with through the ranks of pro wrestling?

I thought it was pretty cool. Everybody in WWE whether they admit it or not are big fans of the UFC. Like everything else, they are 10 years behind the curve on everything, but they are slowly warming up to MMA. Now it’s all Ronda Rousey. But a couple of years ago when I mentioned her they told me the sport was despicable. Everything they are doing now is something I told them five years ago. They live in a bubble. When you are on the road this much, you are “all in” and nothing else matters; I lived in a bubble.

They built this empire and they are the best at what they do. But they still have no [bleeping] idea what goes on outside their bubble.

Any final words for Chicago fans of yours, whether you’re an MMA fighter, wrestler, painter or comic-book writer?

I’ve done some cool things in my life. Hell, I can sit on my couch and get super fat, but that’s not who I am. I like growing mentally and physically as a person and a human being. I like to tackle things that may scare me and not being closed-minded. I think that could go towards anyone. If everyone was a little more caring, a little more loving, a little bit willing to help people up when they fall, I think the world would be in a better place. It may sound crazy to quote Gandhi, but it rings true. Be the change you want to see in the world, and I’m all about moving forward and making a better world for myself and my family.

TED GRUBER IS A REDEYE SPECIAL CONTRIBUTOR.

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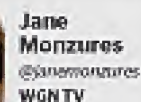
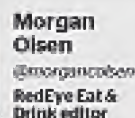
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Cubs fans everywhere hope Frank Thomas is a prophet. Wait, they don't?



1	At what point do you start worrying about Kevin White's shin injury?	As soon as he takes off that white bucket hat, we've got problems.	You don't. It's all part of "the process." Oh wait, that guy is gone, maybe we should be worrying.	Not to worry. I mean, "PUP list" is just code for "young kids," right?!	Relatively soon after I hear him scream, "Ahhhhhhhhhhhh!"	When his shin starts to look like Kevin Ware's. Aouch
2	Jay Cutler can have a big year for the Bears if ...	Nope.	... he never plays a down. His help is best served from the sideline.	... he remembers how to hand the ball off to some guy named Matt Forte.	I really don't even want to think about this anymore. Only makes me sad.	... he drinks more water. Water fixes everything.
3	Frank Thomas says the Cubs are "a lock" for the playoffs in 2016. Is he right?	LOLOLOLOLOLOL.	Is this his way of saying Starlin Castro won't be on the roster in 2016?	So "lock" now means "Wait 'til next year"?	Stop it, Frank. I love the Cubs. They're on their way. Let them get there without predictions.	It'll Hurt if he's wrong.
4	Why would Jon Lester tell his young Cubs teammates to play "stupid"?	Isn't that what they've been doing for the last 107 years?	Because Mama always said, "Stupid is as stupid does."	Ahhh just channeling his inner "Idiot" Red Sox mentality.	Probably has something to do with trickery a la "Little Big League." Sorry, I never say "a la."	Gotta try something?!
5	What would be your go-to activity during a baseball rain delay?	A nap (minus the sleep, plus a beer, a hot dog and nachos).	Easy. Slip 'n Slide on the tarp. Takes me back to college softball and childhood.	Human tarp slides. On repeat.	That depends. Just how much free pizza and beer is being given out?	I'd watch "Living Healthy Chicago" on WGN-TV, of course.

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In the more than 16 years that Jon Stewart has helmed "The Daily Show," very few people or places have avoided being on the receiving end of a reality check or rant from the host. Among the things (un)lucky enough to face the full wrath of Stewart's scorn are the city of Chicago and the state of Illinois—or our politicians, at least. And our pizza.

Feb. 25, 2015

When the Illinois congressman made national headlines for allegedly using government funds to redo his office, the "Downton Abbey"-style makeover would have provided plenty of material for Stewart to riff on. But when Schock responded to criticism with, "As Taylor Swift said, 'Haters are gonna hate,'" Stewart let the Swift-inspired jabs fly, pointing out that, "Auditors are gonna audit, indictors are gonna indict and voters are gonna vote," closing the segment with a montage of Schock's damning Instagrams set to "Shake it Off."

3079

There seemed to be no end to the number of jokes Stewart could make at Rod Blagojevich's expense, from mispronouncing his name to giving him new ones, such as "Scumdog million-hairs." But things came to a head (pun intended) when the former governor of Illinois sat down with Stewart on "The Daily Show" in September 2009. "You are a charming dude with the best head of hair I've ever [bleeping seen]," Stewart told Blagojevich. "So I want [your innocence] to be real. I want [U.S. Attorney] Pat Fitzgerald and the entire city of Chicago's political structure and the entire state of Illinois to somehow be conspiring to [bleep] you in the ass as hard as they can. I want that! ... But it's hard to believe."

June 29, 2011

Two years later, when Blagojevich was convicted on 17 felony counts, Stewart threw some serious shade at Illinois when he pointed out that Blagojevich was the fourth of the last seven governors to be convicted of a felony: "Let's say you're the present governor of Illinois, and you're in a room with a former governor of Illinois on your right and a former governor of Illinois on your left. Chances are the room you're in is jail."



By Elise De Los Santos and J

Many now-familiar faces have popped contributors throughout the years. We've paths have crossed after they stepped away pastures (though we threw a few p

Contributor Correspondent Main

Episodes

0-20 21-50 50-100 101-200

SOURCE: COMEDY CENTRAL

sted on '30 Rock'



Jon Stewart Effect

ake Newton (graphic) | REDEYE

up as "Daily Show" correspondents and mapped out how some of their professional (and, yes, personal) connections in there, too).

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Re-electing Rahm

April 8, 2015

After airing a series of clips showing Chicago's soaring deficit and crime rates making headlines during Mayor Emanuel's first term, and after poking fun at Emanuel's "universally recognized abrasive personality," Stewart delivered the therefore-ironic news: Emanuel had been re-elected as mayor of Chicago. "Chicago, congratulations. You Rolling Stone-d that [bleep]," Stewart said, referring to the scandal around the magazine's retracted campus rape story. "The report is in on everything you have done wrong, and we feel that that report is punishment enough."

Trump Tower tiff

Feb. 3, 2004; June 17, 2014

In a 2004 interview with Donald Trump, Stewart asked, "Do you name things after yourself because you're afraid you won't be able to find them? Because the buildings are very large! I see them." Perhaps Stewart could see into the future, too: Fast-forward to years, and the late-night host would be ripping on the business mogul's decision to put a huge "Trump" stamp on his eponymous tower in downtown Chicago—though the city didn't escape criticism either. "I gotta say, Chicago, I think this is on you," Stewart said. "Did you not think Donald Trump was gonna put his name on the building you let him build? It's what he does!"



The deep-dish debacle

Nov. 13 and Nov. 20, 2013

In what was possibly the lowest point of Stewart's "Daily Show" tenure—to Chicagoans, at least—a report about 1 World Trade Center topping the Willis (Sears) Tower as the tallest building in North America in 2013 somehow turned into a minutes-long rant against deep-dish pizza. Stewart threw around insults as he described deep-dish as "not pizza," "a [bleeping] casserole," "a cornbread biscuit which you've melted cheese on," "tomato soup in a bread bowl"—and those are just the ones we can print. A pizza truce was struck, however, when Marc Malnati of Lou Malnati's guested on "The Daily Show" and fed Stewart a Chicago-style pizza, which the host grudgingly admitted was "very tasty."

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END OF ZEN



Sean Ely

» sely@redeye
chicago.com
» @TheSeanWoW

For a 12-year-old kid in suburban Detroit, the “real” world seems so far away. So impossible to fully comprehend. It was 1999, and I felt as tiny and insignificant as the township where I lived.

I also couldn’t handle sitting

through my sixth-grade social studies class for an hour. Government. Politics. City councils. Elections. It all bored me. Angered me at times, to be honest. But that was probably because my lack of power as fourth-grade class president two years prior had left a noticeable chip on my shoulder. (Fact: No matter how many votes you get from your classmates, you can’t ever outrank the principal and cancel school for the week.)

Then Jon Stewart changed something in me.

After rattling off four straight episodes of “Win Ben Stein’s Money” on Comedy Central, and racking my brain about whether the show actually made him offer up his own funds, I noticed a new, energetic, extremely likable personality kicking off the next show. Stewart had taken Craig Kilborn’s seat on a little program called “The Daily Show,” and the voiceover called it “the most important television program ever.” Even at 12, I thought this sounded hilariously brash.

“The president [Bill Clinton], who describes himself as old-fashioned when it comes to Internet technology, never actually touched the computer [during an online town hall meeting from George Washington University] ... although he did allow it to rub against his penis,” Stewart said with a smirk, which he visibly worked to keep from turning into a laugh, during an episode from November 1999. “By the way, that’s ‘F2’ on your computers at home.”

The New York City studio audience erupted in laughter, as did I in my bedroom in southeast Michigan. Mainly, of course, because he said “penis” on TV. But, hey, my appreciation for humor matured once I hit puberty. I promise.

“Whoa. He’s sitting at a news desk, but he’s flailing around and cracking jokes about political media,” I remember thinking to myself. “That’s a thing you can do on TV? That’s a job? He’s kind of like David Letterman, but



Jon Stewart on
‘The Daily Show’ in 1999

he’s ... not.”

Who was this 30-something guy who immediately had some sort of comedic power over me? And why was I all of a sudden glued to my screen as he discussed Russian president Boris Yeltsin, South African leader Nelson Mandela, a NATO airstrike against Belgrade and the instability of the Pakistani

government? I wasn’t even a freakin’ teenager yet—jokes were sailing miles and miles over my head—and I was somehow wholly consumed by this guy’s gleam, delivery and on-screen presence. His sarcastic asides and under-the-breath quips made him unlike anyone “reading the news.”

Within 20 minutes of watching my first

After watching ‘The Daily Show,’ I became a journalist in hopes of being like Jon Stewart

episode of “The Daily Show,” my entire mindset changed. I wanted to be informed. I already knew I wanted to be a comedian, but now? I wanted to be this type of a comedian: quick-witted, intelligent, campy and brilliantly satirical. Ask someone who wasn’t a 12-year-old redhead with glasses bigger than his face at the time and they’d agree that Stewart put a spotlight on media hypocrisy when one was needed more than ever. Stewart drove home the point that life was never meant to be taken so seriously all the time. Even when referencing hard-hitting, global headlines.

Six years later, I enrolled in Michigan State University’s journalism program and began taking improvisation classes in hopes of, one day, becoming as powerful a presence as Jon Stewart. Throughout college, I gathered 90 percent of my news every night from 11 p.m. to 11:30 p.m. (MSU is on Eastern time, ICYMI), thanks to Stewart’s scripts.

He forever made—for me, anyway—that “real” world I was so terrified of six years earlier a place I felt I could truly and confidently conquer. Even my two current Web series (“The Social Media Pessimist” and “RedEye Rundown”) were inspired by Stewart and his immense impact on me as a person and how I approach life every single day.

On Thursday night, Stewart officially will pass the torch to comedian Trevor Noah, someone I have had the pleasure of chatting with in the past and could not be more thrilled for. That instant likability and intelligent humor? He’s got it in spades. While so many feel the need to mutter, “He’ll never live up to what Stewart built,” I’m confident when I say that he’ll never try.

“The Daily Show” will no longer be “The Daily Show” we’ve had the pleasure of watching for more than a decade and a half, just like how Stewart completely changed the game when Kilborn went to “The Late Late Show.” Controversies aside, Noah’s a genius, and he’ll appropriately tailor the show to what he can do best.

I imagine that whatever Stewart does next (perhaps more writing and directing on the big screen?) will be nothing short of brilliant. And I’ll be along for the ride, just like the 12-year-old version of myself, even if it did happen by accident.

Jon Stewart, for the past 16 years, you have been my moment of Zen.

SEAN ELY IS REDEYE’S VIDEO EDITOR.



CASTLE'S PRE-OWNED



SELL-OFF!



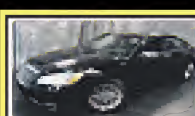
**2014 GMC
Sierra 1500**
Stk. #6003C
\$10,477*



**2006 GMC
Yukon Denali**
Stk. #5907A
\$12,777*



**2011 Ford
Fusion SE**
Stk. #5967A
\$13,677*



**2012 Chrysler
200**
Stk. #P6317
\$13,977*



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CC Sport**
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**2014 Chevy
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\$14,777*



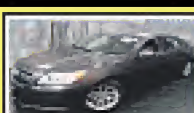
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Taurus SEL**
Stk. #P6228
\$14,977*



**2013 Chevy
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Stk. #P6359
\$14,977*



**2012 Chrysler
200 Limited**
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\$14,977*



**2013 Chevrolet
Malibu**
Stk. #5104A
\$15,377*



**2013 Ford
Escape**
Stk. #5982A
\$15,977*



**2012 Mazda
CX-7 iSport**
Stk. #5855A
\$16,277*



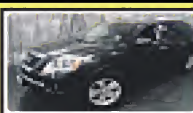
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Corolla S**
Stk. #6069A
\$16,577*



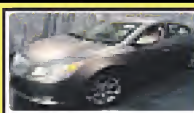
**2014 Buick
Verano**
Stk. #5302A
\$16,677*



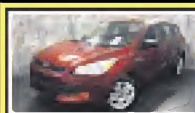
**2015 Hyundai
Sonata 24L SE**
Stk. #P6346
\$16,977*



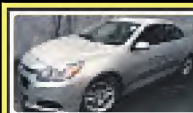
**2010 GMC
Acadia SL**
Stk. #5058A
\$16,977*



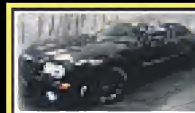
**2012 Buick
LaCrosse**
Stk. #5418A
\$17,477*



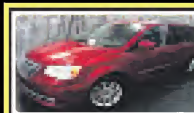
**2014 Ford
Escape**
Stk. #5994A
\$17,577*



**2015 Chevy
Malibu LT**
Stk. #P6377
\$17,977*



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Spicy Tuna sushi burrito at Sumo Restaurant
LENNY GILMORE/REDEYE

sushi burritos

\$5 to \$7.50 at Sumo Restaurant, 1751 N. Sheffield Ave. 312-576-4989

WORTH A TRIP

By Morgan Olsen | REDEYE

I'm a sucker for a good food mashup. Cronuts restored my faith in humanity, Taco Bell's Doritos Locos Tacos made my knees weak and the fabled ramen burger is still on my bucket list. So when I saw a banner advertising sushi burritos at Lincoln Park's Sumo Restaurant, I knew I had no choice in the matter. What's become a fusion staple in Los Angeles, San Francisco and New York has finally landed in Chicago.

Sandwiched between a Subway and a mattress store, Sumo is relatively unassuming. The menu boasts run-of-the-mill essentials: miso soup (\$3), spicy tuna roll (\$6.95), salmon poke (\$10), veggie tempura (\$12) and chicken teriyaki (\$14.95). The walls are covered with murals of sumo wrestlers, and the Yelp reviews are just above average at three and a half stars. In a city dotted with sushi joints—both hole-in-the-wall gems and uber-pricey spectacles—you have to get creative if you want to stand out.

Sumo owner Ganzorig Amgalanbaatar did just that when he hung a banner in his restaurant's window: "Introducing the first-ever new sushi burrito in Chicago," it read. Game, set, match.

"We saw it before in California, and my customers told me about it," Amgalanbaatar said. "A lot of people just love the sushi burrito in California."

For now, the BYOB-friendly spot offers two variations on the treat: fresh salmon and spicy tuna. Both are prepared with the same accompaniments—cucumber, crab salad, crab sticks, tempura sweet potato and special sauce. The ingredients are padded with rice and encased in seaweed and rice paper.

Each roll is then wrapped in foil and cut on a diagonal right down the middle to create two palm-size pieces. In my mind, there was only one thing that could ruin a sushi burrito: too much tough, chewy seaweed. I was pleasantly surprised to find that the seaweed wrapper only covered half of the burrito—the other half was wrapped with clear rice paper.

"The burrito is bigger than the special rolls, so the seaweed is too small," Amgalanbaatar said. "You can eat it anywhere. The rice paper makes it very easy to take to go." Though the seaweed alternative became a bit sticky and gummy toward the end, the tinfoil wrapper acted as a reinforcement to keep everything intact.

During lunch, the fish-filled bundles are available for \$5; after 2 p.m., they go for \$7.50 each. Though they're not overstuffed like San Francisco's famed Sushirrito, these guys aren't lacking. Tender cuts of salmon and spicy tuna meet their match with crunchy cucumber, tender sweet potato and messy crab salad. I admittedly removed the jumbo crab sticks halfway through because I wasn't a huge fan of the crab-on-crab combo. Everything else worked together in perfect sushi harmony.

One sushi burrito probably won't fill you up. My rule of thumb: Think of it as a full specialty roll and plan the rest of your order accordingly. Yes, these burritos are a perfect snack, but one isn't going to hold you over like a Chipotle burrito would (but really, does anything?). I'm all about keeping the peace, but here's hoping Sumo's creation incites a sushi burrito showdown in Chicago.

MCOLSEN@REDEYETCHICAGO.COM | @MORGANCOLSEN
REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

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STRAIGHT OUTTA COMPTON



IN THEATERS AUGUST 14

OPENS NATIONWIDE AUGUST 14



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pair of passes to the
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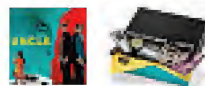


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IN THEATERS AUGUST 14

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G - General audiences PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &
■ Ricki and the Flash (PG-13) 7:00, 9:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

■ Love & Mercy (PG-13) (Closed caption) 1:50, 4:35, 10:00
■ Mr. Holmes (PG) (Closed caption) 1:05, 7:05
■ Mr. Holmes (PG) (Closed caption) 1:30, 4:10, 7:45, 10:15
■ Irrational Man (R) (Closed caption) 4:00, 10:10
■ Irrational Man (R) (Closed caption) 1:25, 4:40, 7:00, 9:30
■ The End of the Tour (R) (Closed caption) 7:00
■ Amy (R) (Closed caption) 1:00, 3:55, 6:50, 9:50
■ The Stanford Prison Experiment (R) (Closed caption) 1:20, 4:25, 7:15, 10:05
■ Samba (R) 7:10
■ Samba (R) 1:35, 4:15, 9:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) ★
(Closed caption) 10:00, 1:20, 4:30, 7:40, 10:50
■ Fantastic Four (PG-13) ★ (Closed caption) 8:00, 11:00
■ The Gift (R) (Closed caption) 8:10, 10:50
■ Fantastic Four (PG-13) ★ (Closed caption) 8:30, 10:30
■ Shaun the Sheep Movie (PG) (Closed caption) 10:30, 1:00, 3:40, 8:40, 11:15
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 11:50, 3:10
■ Vacation (R) ★ (Closed caption) 11:05, 12:15, 1:45, 3:20, 4:20, 6:05, 7:05, 10:10, 11:10
■ Mission: Impossible Rogue Nation (PG-13) ★ (Closed caption) 12:30, 3:50, 7:10, 10:20
■ Paper Towns (PG-13) (Closed caption) 10:00, 12:45, 3:30, 6:15
■ Pixels (PG-13) ★ (Closed caption) 1:40, 7:45
■ Pixels 3D (PG-13) ★ (Closed caption) 10:50, 4:40, 10:40
■ Southpaw (R) (Closed caption) 10:05, 1:05, 4:05, 7:05, 10:05
■ The Vatican Tapes (PG-13) (Closed caption) 8:55
■ Ant-Man (PG-13) (Closed caption) 10:25, 1:15, 4:15, 7:15, 10:15
■ Trainwreck (R) (Closed caption) 10:10, 1:10, 4:10, 7:30, 10:30
■ Minions (PG) (Closed caption) 10:00, 12:40, 3:15, 6:05, 11:05

■ Inside Out (PG) (Closed caption) 10:15, 12:55, 3:55, 7:05
■ Jurassic World (PG-13) (Closed caption) 10:05, 1:00, 4:05, 7:05, 10:10

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

■ Ant-Man (PG-13) ★ 12:15, 2:45, 5:10, 7:40, 10:10
■ Mission: Impossible Rogue Nation (PG-13) 1:00, 4:00, 7:00, 10:00
■ Trainwreck (R) ★ 11:45, 2:15, 4:50, 7:30, 10:10
■ Vacation (R) 12:30, 2:45, 5:00, 7:15, 9:30

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

■ A Pigeon Sat on a Branch Reflecting on Existence (PG-13) 8:30
■ The Kindergarten Teacher (NR) 6:00
■ Iris (PG-13) 8:15
■ Imitation of Life (NR) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN

Show times change daily

■ Pixels (PG-13) (Closed caption) 11:10, 2:10, 5:10, 8:10, 10:40
■ Pixels 3D (PG-13) (Closed caption) 10:45, 4:15
■ Minions (PG) (Closed caption) 11:00, 4:10
■ Minions 3D (PG) (Closed caption) 1:40, 6:30
■ Ant-Man (PG-13) (Closed caption) 2:00, 5:00, 7:45
■ Ant-Man 3D (PG-13) (Closed caption) 1:20, 7:00
■ Ant-Man 3D (PG-13) (Closed caption) 10:00
■ Fantastic Four (PG-13) (Closed caption) 8:00, 9:00, 10:00, 10:45
■ Jurassic World (PG-13) (Closed caption) 10:55, 1:40, 4:35, 7:10, 10:10
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 9:30, 10:30
■ Trainwreck (R) (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
■ Vacation (R) (Closed caption) 10:40, 11:30, 1:30, 4:15, 10:30
■ Vacation (R) (Closed caption) 2:30, 7:30, 10:00
■ Paper Towns (PG-13) (Closed caption) 10:50, 1:45, 4:45, 7:45, 10:20
■ Southpaw (R) (Closed caption) 10:35, 1:25, 4:25, 7:25, 10:25

■ AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 10:30, 12:45, 3:00, 5:15, 7:40, 10:05
■ Paul Blart: Mall Cop 2 (PG) 12:00, 5:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 342-5555

■ Ant-Man (PG-13) 1:30, 4:00, 6:30, 9:00
■ Inside Out (PG) 1:30, 3:40, 5:50, 7:40
■ Mad Max: Fury Road (R) 10:00
■ Minions (PG) 1:10, 3:10, 5:10, 7:10, 9:10
■ Rio 2 (G) 11:00, 11:00, 11:00
■ Trainwreck (R) 12:20, 2:50, 5:20, 7:50, 10:20

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN

Show times change daily

■ Pixels (PG-13) (Closed caption) 11:00, 1:40, 4:20, 9:30
■ Pixels 3D (PG-13) (Closed caption) 10:00, 12:40, 3:20, 6:00, 8:45
■ Inside Out (PG) (Closed caption) 10:15, 12:50, 3:35, 6:15, 9:00
■ Minions (PG) (Closed caption) 10:00, 1:00, 5:45, 10:45
■ Minions 3D (PG) (Closed caption) 3:25, 8:15
■ Ant-Man (PG-13) (Closed caption) 10:10, 1:10, 4:15, 7:15, 10:20
■ Ant-Man 3D (PG-13) (Closed caption) 2:00, 5:00, 8:00
■ Fantastic Four (PG-13) (Closed caption) 8:00, 10:45
■ Jurassic World (PG-13) (Closed caption) 3:15, 9:30
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:25, 6:30
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 10:00, 10:45, 1:15, 3:30, 4:30, 6:45, 7:45, 10:00, 10:40
■ Mission: Impossible Rogue Nation (PG-13) 12:15
■ Trainwreck (R) (Closed caption) 10:00, 1:00, 4:00, 7:15, 9:15, 10:15
■ Trainwreck (R) (Closed caption) 11:50, 3:00, 6:00
■ Ricki and the Flash (PG-13) (Closed caption) 7:01, 9:45
■ Vacation (R) (Closed caption) 10:15, 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:35
■ AMC Independent The Vatican Tapes (PG-13) (Closed caption) 10:45
■ Minions (PG) (Closed caption) 10:25, 1:20, 4:15, 7:00, 9:40
■ Paper Towns (PG-13) (Closed caption) 11:15
■ Southpaw (R) (Closed caption) 10:50, 1:45, 2:45, 4:45, 6:00, 9:00
■ Southpaw (R) (Closed caption) 10:50
■ AMC Independent Irrational Man (R) 10:00, 1:45, 4:05, 6:30

■ The Gift (R) (Closed caption) 8:00, 10:45
■ AMC Independent Mr. Holmes (PG) (Closed caption) 10:30, 1:15, 4:00, 6:45
■ Paul Blart: Mall Cop 2 (PG) 12:00
■ DCI 2015: Big, Loud & Live 12 (NR) 5:30
■ AMC Independent Drishyam (NR) 10:00, 1:45
■ AMC Independent Jian Bing Man (NR) 11:00, 2:00, 4:45

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

■ Tangerine (R) 7:45, 9:45
■ I Am Chris Farley (NR) 5:45
■ Blame It on Voltaire (NR) 7:30
■ Henri Henri (NR) 5:30
■ Chubby (NR) 9:30
■ My Friend Victoria (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■ Fantastic Four (PG-13) (Closed caption) 8:00, 9:00
■ Mission: Impossible Rogue Nation (PG-13) 11:30, 2:30, 5:30, 8:30
■ Mission: Impossible Rogue Nation -- The IMAX Experience (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
■ Ricki and the Flash (PG-13) (Closed caption) 7:00, 10:00
■ The Gift (R) 8:00, 10:45
■ AMC Independent Shaun the Sheep Movie (PG) 2:00, 7:00
■ Paul Blart: Mall Cop 2 (PG) 12:00, 5:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ Fantastic Four (PG-13) ★ (Closed caption) 8:00, 10:40
■ Ricki and the Flash (PG-13) (Closed caption) 7:00, 9:40

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■ Pixels (PG-13) (Closed caption) 11:50, 2:30, 5:15, 8:00, 10:35
■ Pixels 3D (PG-13) (Closed caption) 1:35, 4:10, 7:00
■ Inside Out (PG) (Closed caption) 11:10, 1:50, 4:20, 6:50, 9:40
■ Minions (PG) (Closed caption) 3:30, 8:10
■ Minions 3D (PG) (Closed caption) 12:45, 5:45, 10:25
■ Ant-Man (PG-13) (Closed caption) 4:15, 10:10
■ Ant-Man 3D (PG-13) (Closed caption) 1:30, 7:10
■ Fantastic Four (PG-13) (Closed caption) 8:00, 9:00, 10:00, 11:00

■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 11:00, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:30
■ Trainwreck (R) (Closed caption) 1:45, 4:45
■ Vacation (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
■ Paper Towns (PG-13) (Closed caption) 12:00, 2:45, 5:20
■ The Gallows (R) (Closed caption) 11:05, 1:15, 3:30, 5:45, 7:50, 10:15
■ Southpaw (R) (Closed caption) 11:15, 2:15, 5:10, 8:15
■ AMC Independent Mr. Holmes (PG) (Closed caption) 1:10, 3:45, 6:30

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■ Fantastic Four (PG-13) ★ ✓ (Closed caption) 8:00, 11:00
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■ Fantastic Four (PG-13) 8:00, 9:00
■ Mission: Impossible Rogue Nation (PG-13) 1:00, 4:15, 7:30, 10:45
■ Vacation (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30

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■ Minions (PG) (Closed caption) 1:05, 3:10, 5:15
■ Ant-Man (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ Fantastic Four (PG-13) (Closed caption) 8:00, 10:20
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:45, 4:30, 7:15, 10:00
■ Trainwreck (R) (Closed caption) 1:40, 4:20, 7:00, 9:40
■ Paper Towns (PG-13) (Closed caption) 12:15, 2:40, 5:05
■ Vacation (R) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30
■ Ricki and the Flash (PG-13) (Closed caption) 7:00, 9:10
■ Southpaw (R) (Closed caption) 1:00, 4:00
■ The Gift (R) 8:00, 10:20

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A more melancholy DeMarco



SOUND BOARD

Josh Terry

• jerry@redeye.chicago.com
• @joshhterry

Only an artist as consistent and self-aware as Mac DeMarco could get away with naming a project "Another One." The mini-album, which is only eight tracks long, is merely another installment in the 25-year-old Canadian goofball-songwriter's growing collection of knotty and affecting

indie rock love songs. He's the type of performer who whips out a bonkers Steely Dan cover, makes a couple of dick and fart jokes and then plays some supremely sweet tunes. Beneath his crass, chain-smoking persona is a deeply sympathetic and likable musician.

DeMarco already proved that he's not the kind of artist who tries to change his formula on "Salad Days," the 2014 follow-up to his official 2012 debut "2." "The Way You'd Love Her," the opening track of "Another One," contains all the trappings of a good Mac DeMarco song with its tinny guitars that slink and shimmy to

complement his detached but inviting voice. Throughout the mini-album, DeMarco sings as if he's a longtime friend dispelling sage advice to lost, lovelorn souls. He sounds stoned and bored, but there's an undeniable warmth emanating from his croon.

This is a more melancholic record than his previous projects, however. On the woozy "A Heart Like Hers," he wonders, "All, all that I could give, all I had to offer her/Is gone, simply locked away; no longer there to bother her." "Without Me," the prettiest offering of the bunch, makes peace with the heartbreak: "Will she love me again tomorrow/I don't know, don't think so/And that's fine, fine by me/As long as, long as I know she's happy, happy."

"Another One" ends with "My House By the Water," a moody, synth-led instrumental featuring a field recording of a beachfront. In its much-publicized final seconds, DeMarco gives out his Rockaway Beach home address in New York, inviting listeners with, "Stop on by, I'll make you a cup of coffee." It's a surprising, comforting gesture from an artist who, having spent eight tracks singing welcoming but anguished love songs, doesn't seem to want the company of his supporters to end.

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Keith Richards' hot take on The Beatles' 'Sgt. Pepper's'

SOUND BOARD

Josh Terry

» jerry@redeye.chicago.com
» [@joshhterry](https://twitter.com/joshhterry)

Keith Richards, the 71-year-old Rolling Stones guitarist and longtime sentient, bandana-wearing rock 'n' roll skeleton, has opinions about music. After all, he's one

of the most celebrated musicians of the past half-century, and his thoughts on his career and the industry are well-documented in his 2010 autobiography, "Life." But like most people, he has wrong opinions, and his latest comments about The Beatles' classic eighth studio album, "Sgt. Pepper's Lonely Hearts Club Band," and even the Rolling Stones' 1967 effort, "Their Satanic Majesties Request," are pretty bad.

Speaking to "Esquire," the geriatric performer sat down with a very eager interviewer who started things off with, "If you smoke, I can smoke, right?" because if you're talking to Richards, who is mostly composed of tobacco ash and old blues records, you probably want to have a cigarette with him—but for the record, as cool as it is, it's still bad for you. That said, after some interesting questions about

Chicago blues and why Richards performs to the left of singer Mick Jagger, he was asked about The Beatles' string of albums in the late '60s and how it compares to the Stones' output from that time.

Here is Richards' answer: "The Beatles sounded great when they were The Beatles. But there's not a lot of roots in that music. I think they got carried away. Why not? If you're The Beatles in the '60s, you just get carried away—you forget what it is you wanted to do. You're starting to do 'Sgt. Pepper.' Some people think it's a genius album, but I think it's a mishmash of rubbish, kind of like 'Satanic Majesties'—'Oh, if you can make a load of shit, so can we.'"

This, in the industry, is what we call a hot take, or saying "that thing that is generally well-accepted and liked is actually bad," or, in Richards' words, "rubbish."

"Sgt. Pepper's Lonely Hearts Club Band" is one of the most celebrated albums of all time, regarded by many as a sonic and conceptual leap for The Beatles, who are one of the most well-known and culturally influential bands ever. The Rolling Stones, who are nearly




Keith Richards
AP PHOTO

equally respected, had an unmatched run in the '60s, and even "Their Satanic Majesties Request," which was less bluesy than the band's earlier oeuvre, is still pretty damn good. Reasonable people can prefer the Beatles' "Rubber Soul" or "Revolver" to "Sgt. Pepper's" while Rolling Stones fans can enjoy "Exile On Main St." more than "Satanic Majesties," which I do. But to call the albums rubbish

seems a bit silly.

His comments almost make it seem as if the Stones and The Beatles were friendly rivals, attempting to outperform and sell more records than the other throughout the '60s. Either way, Richards is preparing to release his own solo album, his first in 20 years, titled "Crosseyed Heart," on Sept. 18. Will it be a "mishmash of rubbish?" Who knows?!



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DIFFICULTY RATING: ★ ★ ★ ★ ☆

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WEDNESDAY'S SOLUTIONS

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ACROSS

- 1 Serling and Stewart
5 Hillbillies
10 Clean the floor with a mop
14 Fired
15 Chili dog topper, often
16 Lunch for señor
17 Credit card
18 Excessive
19 Finds a total
20 Dickinson or Angelou
22 Materials
24 Do drugs
25 Creator
26 Shadowboxes
29 Put a spell on
30 Approaches
34 Story
35 Friend
36 Ms. McArdle
37 Crawling insect
38 Mistaken belief
40 Small amount, as of
Brylcreem
41 Prejudiced
43 _ as the hills
44 Dimwit
45 "Skedaddle!"
46 Hole-making tool
47 Most terrible
48 Outdoor feasts
50 Nickname for Coolidge
51 Attempts
54 Panacea
58 The Bee Gees, for one
59 Movie award
61 _ collar; pet accessory
62 James or Scott
63 Dishonest folks
64 Plains tribe
65 Shacks
66 Rent long-term
67 Team's defeat

DOWN

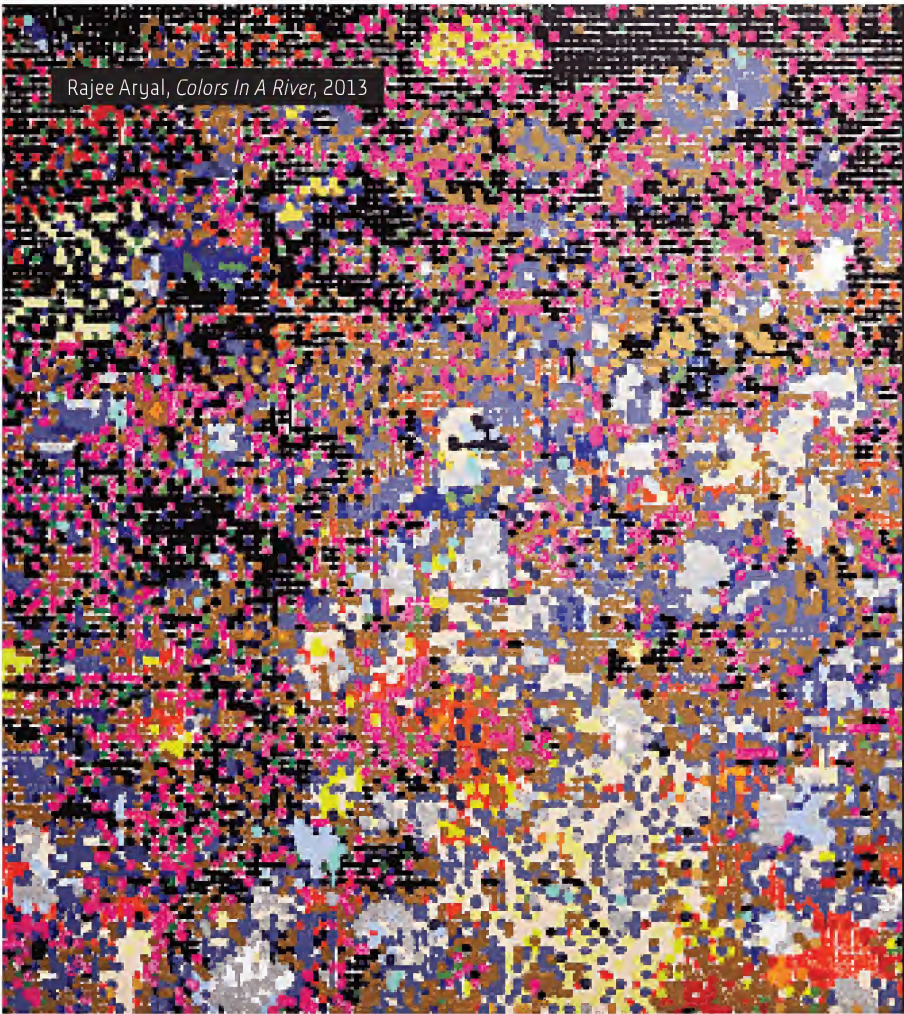
- 1 Invitation letters
2 Columbus, _
3 Amount to be swallowed
4 One's height
5 On the _; free
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- 8 Baseball's Sandy _
9 Move furtively
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11 Usually-dry streambed
12 Current letters
13 Supervisor
21 Curvy letter
23 Bandleader _ Goodman
25 Becomes milder with age
26 Punctures
27 Extreme fear
28 Church table

- 29 Actor Holbrook
31 Zeal
32 Peruses
33 Wooden shoe
35 Cushion
36 Monogram for author
Doyle
38 Leg bone
39 Everybody
42 Taverns
44 Sad
46 One from "Down Under"

- 47 Armed conflict
49 Ring-shaped island
50 Use foul words
51 Carve in glass
52 German wife
53 Italian auto
54 Vehicles
55 Singing voice
56 Bruce & Spike
57 Young woman
60 Pres. Arthur's monogram



Rajee Aryal, *Colors In A River*, 2013

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 AND THOSE SHOES
 DON’T FIT, THEY’RE
 TOO BIG.”**

—**John Oliver**, to *Vulture*, on Jon Stewart, who is ending his 16-year run hosting “The Daily Show” on Thursday night.

Accio Colin Farrell!

Colin Farrell is joining Harry Potter’s world. Yep. Farrell signed on to play Graves, a wizard in the upcoming “Potter” spinoff “Fantastic Beasts and Where to Find Them,” according to [eonline.com](#). The prequel follows Newt Scamander (Eddie Redmayne) and his adventures in the secret community of witches and wizards, according to [eonline.com](#). The prequel takes place 70 years before “Harry Potter.” We’re thinking this role will be better than Farrell’s in “True Detective” Season 2.

THE DIGIT

\$19M+

That’s how much money it cost TLC to cancel “19 Kids & Counting.” According to [ew.com](#), the company’s second-quarter earnings report cited a deficit from “higher restructuring and other charges this year of \$19 million primarily due to content impairment charges from canceling TLC’s 19 Kids and Counting.” TLC canceled the show after it was revealed that the eldest Duggar son, Josh, had sexually molested several young girls years ago.



Robert Downey money

Cha-ching! Forbes released its newest list of highest-paid actors, and “Avengers” star Robert Downey Jr. tops the list. How much money? Well, he’s got a whopping \$80 million to his name, according to the *LA Times*. It’s safe to say he can thank Marvel for that.



Dorothy is here

NBC’s “The Wiz Live!” has found its Dorothy. The network has tapped **Shantae Williams** to play the leading lady, according to [tvline.com](#). The announcement came Wednesday on the “Today” show. Williams will join David Alan Grier (Cowardly Lion), Queen Latifah (Wicked Witch of the West) and Mary J. Blige (Wicked Witch of the West). The production airs Dec. 3.

8th time’s a charm

Carrie Underwood and Brad Paisley are returning to co-host the CMA Awards for the eighth time. The news was announced via outtake reel on ABC’s “CMA Music Festival” on Tuesday, according to [eonline.com](#). The 2015 CMA Awards air Nov. 4 on ABC.

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